

Miriam Di Fiore

ART GLASS STUDIO

Landscapes & Depth in Fused Glass

“Seasons”

Miriam's Landscapes high thickness

When a student asks me what theme I prefer for my works, I answer “the winter”. In winter landscapes there is magic, a certain melancholy, a special poetic atmosphere. The first project of this class will explore the serene atmosphere of a winter river forest. The second project will be focused on a deep forest path landscape, another one of my favorite environments, which is perfect to talk about creating a spectacular sense of depth in the piece.

GOALS:

Acquire the ability to manage technical issues that come up while working on a river winter landscape and in a depth forest path. Learn how to shape delicate snow-covered glass branches using a soft flame.

Learn how to “read” the image, because it needs to be “seen” as “divided” in several sequential plans of optical levels.

Get a deeper knowledge about Glass behavior and learn how to improve the quality of the transmission of light through the increasing of thickness in our pieces. Learn how to manage the best kiln firing schedules to get a piece in “perfect shape and health”. Give the final setting of the piece major value in order to upraise its poetry.

CLASS SIZE: 4 to 7 students.

CLASS PLAN:

10 days. (64 hours in 8 studio lessons + 2 days in between to explore the territory)



Date:
June 16 to 25

Fee includes:

All material and class notes.
Two traditional dinners in the hills; a “Pizza Night” in my favorite pizzeria; wine tasting with fresh finger food.
Visit to the hills and abbey of Sant’Alberto.
Visit to one of the beautiful Castles in my area (admission included).
Visit of the Casteggio Street Market.
Other services included: transportation to and from Voghera station and during the sightseeing tour.
Two group trips to the supermarket to go shopping.
Goodbye dinner.

Free:

All delicious Italian daily lunches, with spring water and local wines.
“Welcome breakfast” on the first day.
Tea and coffee, biscuits, fruit and spring water always available in the studio.

Possible side activities:

Cooking lessons



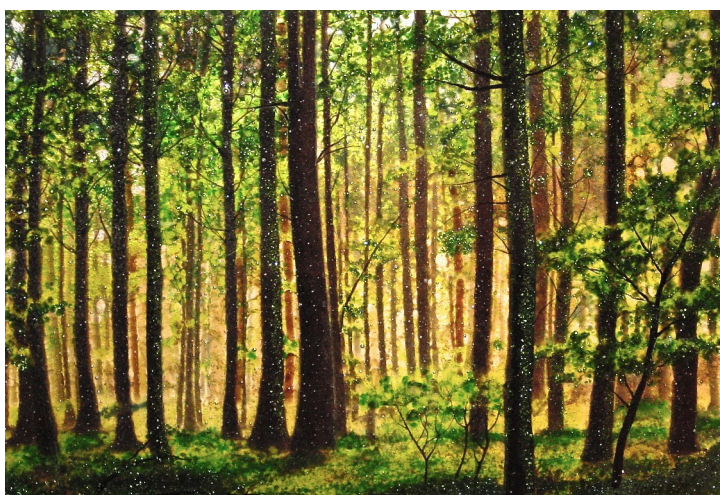
REQUIREMENTS:

To best enjoy this class, it is important to have good experience and knowledge in fusing processes (compatibility, annealing, reactivity, devitrification).

CLASS FEE

€ 1.600

+ accommodation (Italian tax included)



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