



Miriam Di Fiore

ART GLASS STUDIO

MIRIAM SILVIA DI FIORE

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Miriam Silvia Di Fiore, born in Buenos Aires, Argentina, 1959
Lives in Italy since 1980.

PROFESSIONAL EXPERIENCE

Arco Iris Glass Studio, Artist/Owner from 1985 to present

EDUCATION AND ATTENDED WORKSHOPS

- 1977** Art degree in ceramics and drawing, at the "Ceramics National School" (Escuela Nacional de Ceramica y Dibujo), Mar del Plata, Argentina.
- 1999** Workshop with Luigi Camozzo, Murano- Venezia. Battuto techniques.
- 1998** Seminar with Giles Bettison, Creative Glass, Zurich.
- 1996** Teacher Assistant at the Seminar of Narcissus Quagliata, "Museum of the Royal School of Glass", Segovia, Spain.
- 1995, 1996** Teacher Assistant at the Seminar of Narcissus Quagliata, Firenze.
- 1994** Pilchuck Glass School, Seattle, USA.
Lino Tagliapietra, Rudy Gritsch, melting and blowing.
- 1994** Rudy Gritsch- Creative Glass, Zurich.
- 1992** Glass symposium, Barnbach, Austria.
- 1991** Linda Ethier- Pate de Verre, Creative Glass, Zurich.
- 1990** Ceramics and Blown Glass, Sargadelos, Spain.



SOLO EXHIBITIONS

- 2014** Villa Carlotta, Tremezzo, Como, Italy. Museum and Botanic Gardens.
- 2004** Mostly Glass Gallery, Englewood, New Jersey and SOFA Chicago.
- 2002** Habatat Galleries, Birmingham, Michigan.
- 1998** Galleria Materia Prima, Venezia.
- 1995** Studio Pandora, Sorano- Grosseto, Italy.
- 1991** La Costarella Gallery, San Gimignano- Siena, Italy.
- 1989** "Spazio d'Arte Pizzol", "Pizzol Art Space", Milano.
- 1993** Studio Cecè Casile, Milano.
- 1985** Studio Sargam, Milano.

SELECTED GROUP EXHIBITIONS

- 2017** Antipodi- Galleria Gulliarth, Savona, It.
- 2017** Zadar susrece Milano. MAS Antic Glass Museum of Zara, Croatia.
- 2014** Royal Oak, "The Annual International Glass Invitational", Habatat Galleries.
- 2013** Royal Oak, "The Annual International Glass Invitational", Habatat Galleries.
- 2012** Ivrea, Italy, "Trend and Tradition".
- 2012** Chicago, SOFA, Habatat Galleries, MI.
- 2012** Villa Riccardi Toscanelli, Pontedera, Italy, Habatat Art Glass Tour, July 14.
- 2012** Global + Local: Studio and Contemporary Glass on Florida's West Coast. Museum of Fine Arts in St. Petersburg, Florida. USA.
- 2012** Royal Oak, "The Annual International Glass Invitational", Habatat Galleries.
- 2011** Wheaton Village, New Jersey, Glass weekend, with Mostly Glass Gallery.
- 2011** Royal Oak, "The Annual International Glass Invitational", Habatat Galleries.
- 2010** Chicago, SOFA, Mostly Glass Gallery, NJ.
- 2010** New York, SOFA, Mostly Glass Gallery, NJ.
- 2010** Royal Oak, "The Annual International Glass Invitational", Habatat Galleries.
- 2009** Blown Away: International Glass of the 21st Century, The Flint Art Institute.
- 2007** Hotel Murano, Tacoma, WA, Four floor dedicated.
- 2007** "Four Seasons" Habatat Galleries, MI.
- 2007** "Scale Glass", Habatat Galleries, MI
- 2007** "Italian Glass", Artist Gallery, Switzerland



- 2006 and 2007** Palm Beach, SOFA, Mostly Glass Gallery
- 2006** Orlando Museum of Art's "Collector's Choice ", Orlando, FL
- 2005 and 2006** Galleria Mozart, Venice
- 2004** Royal Oak, "Fragile Natura", Habatat Galleries, MI.
- 2003** Glass Vessel Exhibition, Kentucky Museum of Art & Design, Louisville, KY, USA
- 2003** ARTform, Palm Beach, Florida, USA, Mostly Glass Gallery
- 2003, 2005, 2007** Wheaton Village, New Jersey, Glass weekend, with Mostly Glass Gallery.
- 2003 to 2009** Chicago, SOFA, Mostly Glass Gallery, NJ
- 2002 to 2009** Royal Oak, "The Annual International Glass Invitational, Habatat Galleries, MI.
- 2002 to 2009** New York, SOFA, Mostly Glass Gallery, NJ.
- 2002** Museo del Vidrio, Monterrey, Mexico (with Habatat Galleries).
- 2002** Chicago, SOFA, Habatat Galleries.
- 2001** Beijing, China, Millennium Museum, Cultural Ministry of China, Habatat Galleries.
- 2001** Shanghai Fine Arts Museum, Cultural Ministry of China, Habatat Galleries.
- 2001** Chicago, SOFA, Mostly Glass Gallery, NJ.
- 2001** International Art Fair, Palm Springs, USA, Mostly Glass Gallery.
- 2001** Pontiac, "The 29th Annual International Glass Invitational", Habatat Galleries, MI.
- 2000** Chicago, SOFA, Mostly Glass Gallery, NJ.
- 1999 to 2007** Permanent show in Arte Regina Glass Gallery, Murano, Italy.
- 1998** Milano, "Gioielli Indiscreti", "Indiscrete Jewellery", Spatia Gallery.
- 1997** San Petersburg, Russian Ethnographic Museum.
- 1997** Osaka, Ikedaya Gallery.
- 1997** Tokio and Osaka: Italian Handicrafts.
- 1996** Ljpresernova Museum, Lubiana, Slovenia.
- 1996** "Allo Specchio", "In Front of the Mirror", La Porta Rossa Gallery, Milano.
- 1996** "Fatto ad Arte", "Artistically Made", Competition by invitation, Todi, Italy.
- 1992** "Vidre i escultura contemporanea", Galleria Ambre, Banyoles, Spain.
"Glass and Contemporary Sculpture", Galleria Ambre, Banyoles, Spain.
- 1992** "Art Stuttgart: Neues Glas", Stuttgart, Germania.
"Stuttgart's Art: New Glass", Stuttgart, Germany.



WORKS IN PERMANENT COLLECTIONS

- Musei del Castello Sforzesco di Milano, IT, Collezione Bellini-Pezzoli.
- Corning Museum of Glass, Corning, NY, USA.
- Newark Fine Art Museum, Newark, NY, USA.
- Cafsejian Museum of Contemporary Art, Armenia (www.cmf.am).
- Mobil Museum of Fine Arts, Contemporary Glass Collection, Mobil, Alabama, USA.
- Museo Nazionale del Vidrio, Contemporary Glass Collection at the National Glass Museum, Segovia, Spain.
- Coleccion Estable de la Revista del Vidrio, Permanent Collection of Glass, Barcelona, Spain.

PERMANENT WORKS IN PUBLIC SPACES

- 2007** Hotel Murano, Tacoma, WA USA
- 1991** "A Path to Art", Pegli, Genoa, Italy.
- 1991** Fused Glass Windows of the Town Hall of Suria, Barcelona, Spain.

INSTRUCTOR AND LECTURE

Since 1992 she leads a busy teaching schedule, by organizing intensive stages and permanent courses on glass fusing techniques, both in Italy and abroad, including the following:

2016

From September 28 to November 15:

Corning, NY, USA: The Studio. "The portrait Matter".

New York: Landscapes and Depth. Bullseye Resource center.

Portland (OR) USA. Bullseye resource center. Landscapes and Depth in Fused Glass.

Santa Fe (NM) USA Bullseye Resource Center.

San Francisco, CA, USA, Bullseye Resource Center.

From February 24 to May 3:

Uruguay: Montevideo, Imagen Vitral Paisaje y profundidad en vidrio fundido.

Argentina: Rosario, Santa Fe, La Puerta Roja: Light Painting cclass.

Argentina, Buenos Aires, Ignium Studio, Portraits in fused glass.

Argentina, Berazategui, Escuela Municipal del Vidrio: Linfa Vitrea

2015

Spain: Barcelona, "Linfa Vitrea", Due seminari in Taller Aleph, 28 Novembre- 4 Dicembre.



2014

Australia, Perth, Art Glass, Marc Leib: "Di Fiore's Technique in Kiln Forming Landscapes", Master Class, Due workshop, Marzo 2014-06-24

Australia, Melbourne, Blue Dog Glass: "Di Fiore's Technique in Kiln Forming Landscapes", Master Class, due workshop, Aprile 2014.

USA: Santa Fe, New Mexico. Bullseye Resource Center. Seminario di cinque giorni: "Winter Season", Landscapes and depth in Fused Glass. Novembre.

Corning, New York. The Studio, Master Class. Ottobre

Seattle, USA: Partt Fine Art Institute, "Di Fiore's Technique in Kiln Forming Landscapes"

Denmark: "Anlaglass", Silkeborg, corso intensivo di cinque giorni: "Di Fiore's Technique, Kiln forming landscapes".

2013 "Landscapes and Depth in Fused Glass, five days master class in Anlaglass, Silkeborg, Denmark.

2013 "Winter Landscapes", one week master class, The Studio, Corning, New York.

2013 "Light Painting Technique", two five days classes in Leon Rigoleau Glass School, Berazategui, Buenos Aires, Argentina

2013 Summer Program Classes in her own school, Mornico Losana, Pv. Italy.

2012 From July to September, Summer Program Classes in own school, Mornico Losana, Pv, Italy

2012 June, "Kiln Forming Landscapes", Basic class, Anla Glass, Silkeborg, Denmark

2012 May, "Kiln Forming Landscapes", Advanced and Basic class, Creative Glass, Volkestville, Switzerland

2012 "Kiln Forming Landscapes", one week class, The Studio, Corning, New York.

2012 "Kiln Forming Landscapes", five days class Vitrum Studio, Maryland.

2012 Oatka Glass School, Batavia, NY: class intensive "Kiln forming landscapes".

2011 Eugene Glass school, Eugene, Oregon: Intensive course about "Kiln forming landscapes".

2011 Intensive course "Kiln Forming Landscapes", Glasforum, Norway.

2011 Two weeks course "Light Painting Fused Glass", Gill Raphael, Tel Aviv, Israel.

2010, 2011 Corsi estivi in Italia, Detta sei corsi stanziali internazionali nel proprio studio in Mornico Losana.

2010 Oatka Glass School, Batavia, NY: corso intensive "Kiln forming landscapes".

2010 Lecture: La foresta de vidrio, MAVA (Museo del Vidrio de Alcorcon) Spain.

2010 Barcellona, Spain, Corso intensive Light Painting, Taller Aleph.



- 2009** Teaching two courses in her own school-studio in Italy.
- 2009** Eugene Glass school, Eugene, Oregon: Intensive course about “Kiln forming landscapes”.
- 2009** Barcellona, Spain, Curso intensive Light Painting, Taller Aleph.
- 2009** Lecture: La foresta de vidrio, Centre del Vidre, Barcellona, Spain .
- 2008** Intensive Seminar on thermoforming techniques at the National Glass Institute, La Granja de San Ildefonso, Segovia, Spain.
- 2008** Summer, Inauguration of her own school-studio in Italy.
- 2008** Eugene Glass school, Eugene, Oregon: Intensive course about “Kiln forming landscapes”.
- 2008** Two weeks course “Kiln Forming Landscapes”, The Studio, Corning, New York.
- 2007** Intensive course “Kiln Forming Landscapes”, Randall Studio, Portland, OR.
- 2007** Lecture and Demo, “The Forest in Glass”, Glass Art Society Conference, Pittsburgh Ph USA
- 2007** Lecture “La foresta de Vidrio, entre la tecnica y la obsession”, Jornadas del Vidre, Andorra la Bella, Andorra.
- 2006** Lecture, Bullseye Glass Company, Portland Oregon, USA.
- 2006** Lecture, The Oregon Glass Guild, Portland, OR USA.
- 2006, 2007, 2008** Intensive course “Kiln Forming Landscapes”, Glasforum, Norway.
- 2006, 2007** Advanced Glass Fusing, Maquimetal, Barcellona, Spain.
- 2006** Two weeks course “Kiln Forming Landscapes”, The Studio, Corning, New York.
- 2006** Intensive course about “Kiln forming landscapes” Portland, Oregon, Dug Randall Studio.
- 2005** Advanced Glass Fusing Techniques, Glass Workshops programs, Scuola del Vetro Abate Zanetti, Murano, Italy.
- 2001 and 2003** Advanced Glass Fusing Techniques, Glass Workshops programs, Centro Studio Vetro, San Servolo,Venezia.
- 1998** Conference “Technical and Artistic Advancements of Contemporary Stained Glass fusing and other techniques”, University of Cantabria, Spain. Post-graduate courses.
- 1998** Intensive Seminar on thermoforming techniques at the National Glass Institute, La Granja de San Ildefonso, Segovia, Spain.
- 1998** Three conferences in Argentina, National Show of the Artistic Stained Glass, Mar del Plata, National Ceramics School, Palermo Art School, Bue Aires.
- 1998** Two courses on “Light Painting” fusing, Buenos Aires, Argentina Escuela de Arte de Palermo, Palermo Art School.
- 1998** Course on fusing and thermoforming Techniques. Escuela Municipal del Vidrio, centre “Leon Rigoleau”, Berazategui, Argentina.
- 1998** Appointed as part of the jury at the 5th National Show of Artistic Stained Glass, Mar del Plata, Argentina.



1997 Course on basic glass fusing techniques to S.R. Glass Design, Bangkok, Thailand.

1997 Course on advanced glass fusing techniques to National Glass Institute, la Granja San Ildefonso, Segovia, Spain.

From 1999 to now she is part of the founders teachers team of “Vetroricerca Glass and Modern”, 1st Experimental European Centre in Italy, specialized in glass-working techniques, Bolzano.

In 1996 she was appointed as Examination Commissioner for the Diploma of Master Glass-Blower in the Italian Province of Bolzano.

PUBLICATIONS

- Miriam Di Fiore: Memories and Dreams in Glass by Andrea Tosi, Glashouse Internationales magazine fur Studio Glas, Germany, September 2013
- Green Art: Trees, Leaves and Roots by Ashley Runey, and Margery Goldberg, USA, 2013.
- The Glass Art Society, 2007 Journal, Pittsburgh, Ph USA
- A Celebration of Glass, April-July, 2003 Louisville, Kentucky (The Light Within: Glass sculpture from Louisville Collections) Buttler Books, Louisville, KY, USA.
- Vidrio Plano, Sept.-Octob.2007. Curso de Light Painting d Miriam Di Fiore. Francisco Gimeno Editor, Barcellona, Spain.
- Tecniche di Fusione del Vetro, Edarte, Milano 1991 by Donatella Vigiani.
- Vetro Interni, June 1992, Milano. “Artiste italiane alla ribalta europea”.
- La revista del Vidrio. February 1994, Barcelona, “ Miriam Di Fiore” by F. G. Garcia.
- Vetro Spazio, Milano, Italy, June 1995, “Il movimento della fusione” by Enrica Poggio.
- Nueva Ceramica y Vidrio, Buenos Aires, Argentina, 1998, “Miriam Di Fiore, pintando con la luz” by Sergio Larstuen.
- Tecniche e Arte del Vetro. Demetra Ed. Verona 1999, by Giovanna Bubbico and Joan Crous.
- Contemporary Warm Glass, Clemmons, NC, USA, 2000 by Brad Walker.
- Vidrio, Barcelona-Buenos Aires, May 2001, “Miriam Di Fiore, Imagenes imperecedoras” by F.C.Garcia.
- Nouvel Objet VI, Artist around the world. Design House Publishers, Seoul, Korea. 2001.
- Vetro, October-December 2001. Murano, Italia: “Miriam Di Fiore, the charm of illusion” by Andrea Tosi.
- Miriam Di Fiore, Avances tècnics y artísticos en la vidriera contemporànea, vitrofusión y otras tècnics. Universidad de Cantabria, Ayuntamiento de Reinosa, Cursos sobre el patrimonio històrico. 17-17 julio, 1998.



CATALOGUES

- Hotel Murano: The Collection, Takoma, USA, 2012
- Global + Local: Studio and Contemporary Glass on Florida's West Coast.
- Museum of Fine Arts in St. Petersburg, Florida. USA , 2012
- Habatat Galleries : 40 th Anniversary Edition , 2012.
- Habatat Galleries publications: The Annual Invitational catalogues, 2001 to 2013.
- Habatat Galleries: "Exelence Awards", 2009
- Habatat Galleries: "Four seasons", 2008
- "Miriam Di Fiore, Landscapes", Mostly Glass Gallery, 2004.
- 1999 Selected for New Glass 20th Edition, 1999, at the Corning Museum of Glass, New York.
- 2000 Selected for New Glass 21st Edition, 2000, at the Corning Museum of Glass, New York.
- 2001 Selected for New Glass 22nd Edition, 2001, at the Corning Museum of Glass, New York.

WEB ARTICLES

AACG Art Alliance for Contemporary Glass
Artist f The Month April 2010: Miriam Di Fiore
www.contempglass.org.

Andrea McKey report, Churchill Fellow 2009. The Winston Churchill Memorial trust of Australia
www.churchilltrust.com.au pg 1

The Looking Glass Blog. Hotel Murano Glass Artist: Miriam Di Fiore - December, 19th 2007
www.tacomahotelblog.com

David Gibernau www.vidrioyvidrieros.com May 21st 2011: Miriam Di Fiore

Macmuseo January 29th 2010 Escultura en vidrio Conferencia de Miriam Di Fiore
<http://lacomunidad.elpais.com/arte-en-vidrio/2010/1/29/conferencia-miriam-di-fiore->