

Miriam Di Fiore Glass Fusing Art School



Arte Educazione Tecnologia del Vetro Fuso

Summer and Fall Classes Schedule, 2013

I am happy to announce the schedule of courses available to students in **Summer/Fall 2013** at my home and studio in Mornico Losana, in northern Italy. Our beautiful area is called "Oltrepò Pavese", it is near Pavia City and is surrounded by green hills, vineyards, excellent wineries, and bucolic landscapes.

After coming to Mornico, you will take back home more than a technical knowledge. You will contact the essence of my artwork and that you will have a sensory experience: breathing in the scent of blossoming trees coming on the wind from the valley, you will taste the Italian spirit.

We are located about less of two hours southeast of Milan. In the evenings after the classes, it will be possible to visit a winery and taste the great wines that these hills offer us, their golden muscatel grapes among the best in the world. We are just in the middle of "The Riesling Valley". There are a lot of beautiful things to see in the area including various summer village festivals, castles and antiques churches.

My studios are well equipped, with air conditioning and comfortable for students. Class prices include all materials and lunches during the days of class. The menu will vary: all Italian products from this area and very traditional food, so you will experience "a taste of Italy" each day.

The special guest this year: I will have the pleasure to introduce Franco Borelli, a talented Italian photographer who has agreed to dictate a course dedicated entirely to digital photography the woodlands with particular attention to the composition of the image, even in terms of its translation into molten glass.

I recommend you visit his site www.francoborrelli.it
You will find the description more later in this document

... I am excited to can say again "Welcome to my world"

Miriam Di Fiore

Summer Classes Schedule 2013

Course	Date	Price	N° students	Duration
“Light Painting Technique”	July 18 to 22	760, 00 Euro	4 to 7	5 days (40 hours)
“ Landscapes and Depth” Di Fiore Technique First Part (the bases)	July 28 to August 1	760,00 Euro (Taxes included)	4 to 7	5 days (40 ore)
“Your View of the Woods” Digital Photography and Composition	August 4 al 6 Teacher: Franco Borrelli	530,00 Euro (Taxes included)	6 to 10	3 days
Landscapes and Depth in Fused Glass Di Fiore Technique Second Part The Forest in Fall: reactive colors and other difficulties	August 9 to 13	760,00 Euro (Taxes included)	4 to 7	5 days (40 hours)
Kiln Working Glass Adventure (Beginners)	August 21 to 25	650,00 (Taxes included)	4 to 8	5 days (40 hours)
“No Limits” Advanced Fusing Techniques	September 1 to 5	760,00 Euro (Taxes included)	4 to 7	5 days (40 hours)
“Giving a Shape” Shaping glass by gravity	October 2 to 7	900,00 Euro (Taxes included)	4 to 6	6 days (48 hours)

The price includes:

All materials that will be used during the course.

The total hours of class, even if they happen to be more than what was planned...

Lunch during working days, including spring and plain water, and good wine from the area.

Tea and coffee, biscuits and fruit during lessons.

The price does not include:

Breakfast and Dinners

Lunch or meals on days before or after the course.

Any kind of transportation not declared in the program,.

Eventual medical visit or medicines

Food or beverages except from those available at the studio and those provided for lunch.

Anti mosquito creams or spray, nor After Pick

Tourist information or reservations, car rental or accommodation for eventual travelling in Italy on days before and after the course.

We can put you in contact with a tourist agency on request.



Mornico Losana

“LIGHT PAINTING TECHNIQUES”

Instructor: Miriam Di Fiore

Price: 760,00 Euro (includes taxes, all necessary materials and lunch.)

Requirements: Basic knowledge and experience in glass fusing preferred.

Language: Italian, English and Spanish

Date: July 18 to 22

Time schedule: From 9:00 to 13:00 and from 14:30 to 18:30

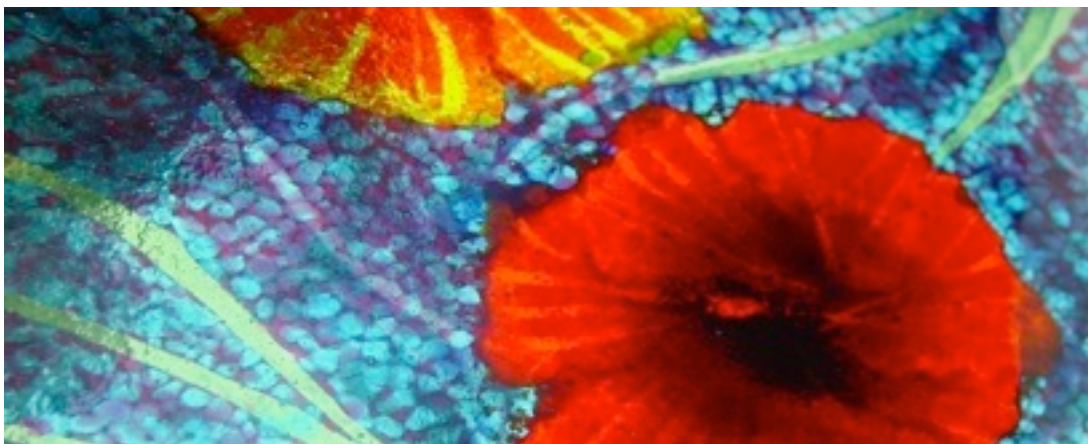
Class size: 4 to 7 students

Description:

The great artist Narcissus Quagliata, called with this name the technique that he created to translate in glass his fantastic drawings and watercolours. Using frits, glass powder and glass stringers, you can create images, highly controlled, fascinating and unique, as if we were using the glass as a painter uses the pure colours.

During this class, we will learn how to use tested compatible glass frits, the particularity of each colour available, and the problems concerning the reactions when we mix colours, the correct firing schedules. Choosing

At least three images of different types selected from a photography (a human face, a detail of a paint, classic and abstract, pictures of flowers and landscapes), we will translate them in fusing, using from one to four firings to obtain the highest technical and aesthetic quality and discover the endless possibilities. The goal is to increase the knowledge in the translation in fused glass of several different kinds of images.



“LANDSCAPES AND DEPTH IN FUSED GLASS”

Di Fiore Technique, basic process

Instructor: Miriam Di Fiore

Date: July 28 to August 1th

Requirements: Good experience in glass fusing with a good knowledge with frits and stringers (some experience in the "Light Painting" technique will be appreciated)

Price: 760 Euro (includes taxes, all class materials and midday meals)

Language: English, Spanish, Italian)

Time schedule: from 9:00 to 13:00 and from 14:30 to 19:30

Class size: 4 to 7 students

Description:

Translate faithfully a landscape in fused glass by adding the sense of optical depth requires a very complex process and extremely attentive to detail. The first day is introduced the technique, we describe the image to construct and we choose and prepare the frits and the stringers that we would use for the realization of the image in order to obtain the best possible definition. I will guide you step by step in the creation of a forest landscape in winter with the presence of water (image chosen by me for educational reasons), you will learn how to "translate" the image in the glass with the glass, giving it even optical depth, in order to have a clear view of the primary process used to create my works. Will be used Bullseye glass, frits and glass sheets to create the landscape. Will be made "stringers" using the kiln, you will learn how to work with the flames at low intensity for modeling the stringers and details to be used in the piece. In addition to getting a finished landscape will perform a complete set of exercises to get a good understanding of the technique. In order to complete projects in the time available, they may not exceed 22 x 15 cm



Course of Landscape's Digital Photography and Composition

Date: August 4 to 6

Teacher: Franco Borrelli (www.francoborrelli.it)

Price: 530 Euro (included taxes and lunch)

Requirements: A digital photo camera **Language:** Italian, English and Spanish

Class size: 5 to 10 students

Description:

The course aims to provide a “Way of seeing”. Will discuss the technical and theoretical aspects that are encountered in this kind of photography. The rules of composition, the optics to be used, the use of digital camera in it's essential aspects. But above all, try to understand what characterizes any atmosphere, how can we take with us the feeling. What makes our unique look at the time. Particular attention will be paid to the post-production phase and in particular to the HDR technique that allows to obtain the photographs with a very similar impact to painting techniques. Special attention will be devoted to photography of the forest. A subject as fascinating as it is difficult to grasp the essence. To photograph is often becoming part of what we photograph. Being before seeing. There will be two excursions (early morning and during the late afternoon) to take pictures.



Almese 2” Foto di Franco Borrelli



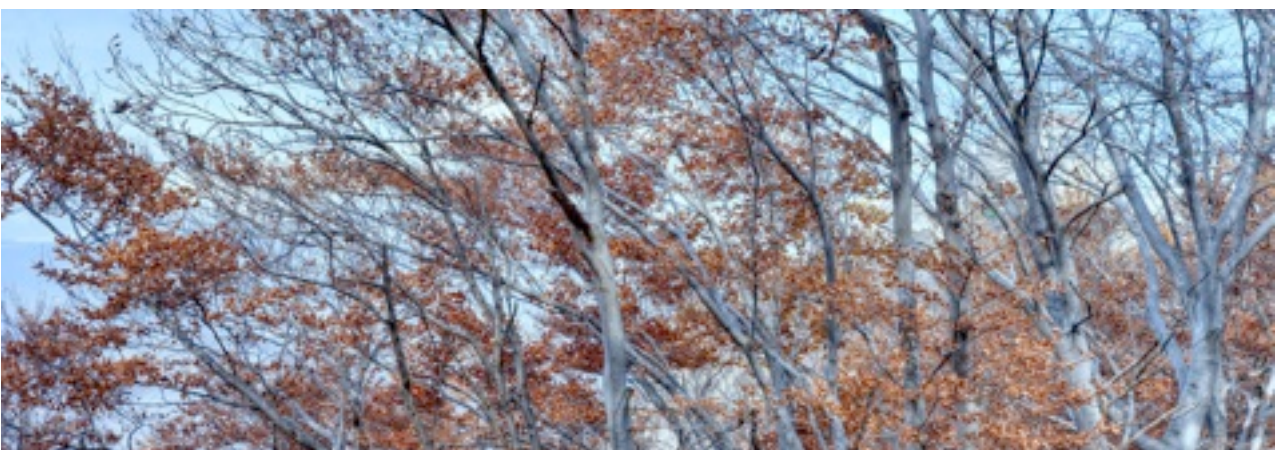
Avigliana, Lago Piccolo, by Franco Borrelli

FRANCO BORRELLI

Professional photographer, combines his professional activity to his artistic research. He debuted in 2001 with the IX International Biennial of Photography in Turin. In 2006 he made the project *Insecta XXL* on display at the Museum of Natural Sciences of Turin and again in 2012 at the Castle of Vogogna. In 2008 he won in the category Arts premiofotografico.org. Tau Visual. In 2009 and 2010 he was selected as a finalist of the Arte Laguna Prize. In 2011 he was selected among the winners of the exhibition *BORDERS 09*. Also in 2011 he began his project *investigates FROM INSIDE* where reality and dream. In 2011 realizes the exhibition and the book *"The rooms Soul"* on display through 2012 at the Sacra di San Michele. In 2012 he exhibited in Paris part of the *"Doors open at Montruil"*

www.francoborrelli.it

www.photographerspro.eu/francoborrelli



"Tra i rami" by Franco Borrelli

“KILN WORKING GLASS ADVENTURE:

A “Journey” for beginners with Miriam through Fused Glass Techniques

Instructor: Miriam Di Fiore

Price: 650,00 Euro (includes taxes ,all materials and midday meals during the class time)

Requirements: Love Glass!

Language: Italian, English and Spanish

Date: August 21 to 25

Time schedule: From 9:00 to 13:00 and from 14,30 to 19:00

Class size: 4 to 7 students

Description:

The techniques are grouped under the term "fusing" are many but all are summarized in the expression "thermo-formed", it means that when we heat the glass to make it nearly so much fluid, unfolding before us a fascinating world where the glass will "transform " materializing our imagination into an infinity of possible objects. From the small universe of glass Jewellery to the creation of panels to be inserted into doors and windows, from small decorative object to the fantastic design pieces, from the wall tiles to sculpture, everything is possible with the fusing.

During the course, students will learn all the basic procedures of the technique: You'll see the types of glass used, insulation materials, support and moulding, the kind of kilns and firing controllers, the firing schedules suitable for every kind of product. The use of instruments of quality control (polarized films)

We will do many and varied exercises: A project using common glass and metallic elements (copper, brass, gold liquid). A project using coloured glass sheets (fused mosaic). A tile with the technique of “reversal mosaic”, a tile with the frits and stringers and with more technical complexity, a plate fused and thermoformed and a cup fused and slumped.

In short, we would do as much as possible in time to be together with the aim to give you all the tools of professional knowledge to start your personal journey into the glass fusing.



“WITHOUT LIMITS”: Advanced Fusing Techniques

Instructor: Miriam Di Fiore

Price: 760 Euro (includes taxes and all materials and midday meals)

Requirements: Basic knowledge and experience in glass fusing required.

Language: Italian, English and Spanish

Date: September 1 to 5

Time schedule: From 9:00 to 13:00 and from 14:30 to 18:30

Class size: 4 to 7 students

Class Description:

To think in fusing “without limits” During this very intensive class, the students will explore the ways to get special effects with glass fusing to create new and surprising results. The “opening-kiln processes” which includes glass combings and the free-flowing oblique plane technique will be demonstrated. Creating spirals and marble effects during the firing process, and creating pre-fusion patterns will also be included. The resulting components could be used in fusing or used as inclusions in high thickness pieces.

We also will explore the process to get very thin but strong fine fused pieces (less than 2 millimetres) using the glass powder and will introduce some interesting variations for the technique of "Frost and fuse", extraordinary process very simple to get small three-dimensional objects in glass without the use of mould but using silicone pattern, water and a freezer
Basic cold working techniques will be demonstrated. (Hand and machines process to cold working).



“ GIVING THE SHAPE” Shaping glass by hot and gravity

Teacher: Miriam Di Fiore

Date: October 2 to 7

Price: 900 Euro (included Taxes, all materials and lunch)

Requirements: Basic fusing knowledge is necessary.

Language: Italian, English and Spanish)

Time schedule: from 9:00 to 13:00 and from 14:30 to 19:30

Class size: 4 to 7 students

Class Description:

Students will explore methods for obtaining vases, bowls, containers and sculptural forms using just the power of the hot and the force of gravity, from simple and utilitarian pieces to the testing of forms all artistic or bizarre. Will be used molds made in steel, refractory fiber, clay and brick supports for free-fall, the forming will be follow step by step during the piece is in the kiln to view and analyze the firing curve best suited for each type of form. With the purpose of learning to encourage and control the movement of the glass to the desired shape with the best possible quality.

For each exercise, the focal point will be the “shape” and then the flat fused pieces for the experiment will be very simple but constructed according to the final form.



APPLICATION PROCESS

Complete the registration form attached and sends it there by e-mail to:

miriamdifiore@hotmail.com

Deposit: How soon you have got the acceptance in the course, you must send a deposit of **400 Euro (or the equivalent in Dollars)**. The deposit is necessary to secure your place in the classroom. The deposit is refundable in case of cancellation, less the amount of **50 Euro** deduction for expenses, up to 40 days before the date of the course.

For residents outside Europe, the rest of the total value of the course must be paid within 40 days before the course, via international wire transfer. In case of cancellation within 20 days from the date of commencement of the course will be refunded 50% of the amount paid. After that date, the course is considered confirmed and there will be no refunds of money.

Adjust invoice will be issued after payment.

Accommodation booking: Fill the form to select your accommodation. You do not need any deposit. The accommodation you will pay on arrival in Mornico, by cash. Except for the housing, all payments will be completed through bank transfer or postal order or similar or cash.

Credit cards are not accepted. Checks are accepted only for residents in Italy. Information on the bank for the transfer will be given upon confirmation of acceptance on the course.



“Lake Mandolin” Detail, M. Di Fiore

HOUSSING IN MORNICO LOSANA

Mornico Losana is small, there are no Hotels. The accommodations directly in the village are very limited.

These are the possibilities of accommodation that I can offer you:

The house "Casa Spiaggi":

This is a pleasant house, situated 600 meters from our place. Have two large bedrooms, a bathroom, a kitchen, a living room with fireplace and a nice big balcony. There is a garden. Great view. The house has everything you need for sleeping and cooking and the washing machine. There are bed sheets and towels.

It has no air conditioning but it is cool that is already shaded by a pair of big trees and there is a fan in each room..

This **house is not suitable for those who do not like the movement**, is necessary walk up a small hill about 100 meters to get the main street. The rest of the walk to get the studios is almost flat. No others houses immediately near. For 50 meters it is dark in the night, so is necessary to use a flashlight to get the house.

The price is:

30 Euro per night per person in single room.

The house can be rent in exclusive using by **60 Euro** by night.

The "House of Esther":

This is a lovely house in the main square, about 100 meters from our house. The ground floor has a living room and a fully equipped kitchen and first floor has two bedrooms, a balcony and a bathroom with shower.

Has the washing machine. There are bed sheets and towels.

No air conditioning. Fan in each room.

The price is:

30 Euro per night per person in single room.

Is possible to rent the entire house for **60 Euro**.

The "House of Fulvia"

This is a nice apartment located in an old house, in the main street, about 250 meters from our house (10 minutes walking). The apartment is fully developed on the ground floor; a large fully equipped kitchen, a big double bedroom a bathroom and a nice living room with fireplace that eventually can become a single room.

Nice view on the hills. There are bed sheets and towels.

Is perfect for a couple or who do not want to climb stairs. Nice short walking to get the studios.

Has the washing machine. No air conditioning. Fan in the room.

The price is:

70 Euro by night for two parson.

Perfect to share with a friend or if you come with a partner.

Apartment in Miriam's House:

We have two single rooms and one big double room available in a large apartment on the second floor (**without** elevator) of our main building.

The apartment has a kitchen complete with everything needed for cooking, a nice veranda and a panoramic terrace. A complete bathroom and a small toilette of service.

The apartment is very pleasant and comfortable, but it is not suitable for those who cannot climbs stairs or **who will come with heavy suitcase.**

There are bed sheets and towels.

There is a washing machine available to students.

No air conditioning. Fan in each room

Price:

30 Euro per night per person for a single room.

For those who want a private bathroom:

No chance of rooms with private bathroom in the village, except if you would like to rent a house all for you.

Agriturismo "Corte Montini" (www.cortemontini.it)

Situated in the village of Santa Gioletta, at the edge of the hills, the Agriturismo "Corte Montini" is a good quality. This is a comfortable place with single rooms with private bathroom and air conditioned, but is on the second floor without elevator (stairs). Has an excellent restaurant.

It is far about 15 minutes by car.

Other possible structures:

There is a beautiful **Bed & Breakfast** in Losana fraction (less than 2 kilometres from our house), with three elegant guest rooms, a garden like dream and a swimming pool. Is called **Villa Arabella**. You can request information and make a reservation, telling you are coming for my classes (they will make you special offer) visiting:

www.villa-arabella.it

The Food in Mornico Losana

Opportunities for evening meals and free day:

The mid-day lunch is included in the tuition for the day's lesson.

We have lunch on the terrace with panoramic views and Mss. Rosa in Casteggio who cooks divinely, and brings us lunch produces the food.

We don't have any supermarket or shops in the village. Wednesday morning arrive in the square two vans with supplies such neighbourhoods market where you can buy everything you need except meat or fish. There will be two free trips to the nearby big supermarket for shopping, if you are here without car and do not you find what you need in the country, with

For extra trips to the markets we ask 5 Euro per person as contribution for transportation costs (the driver and fuel).

We use to stop at the supermarket when we pick up the students at the rail station in Voghera before to get Mornico Losana.

Mornico has one bar with good coffee and two fine restaurants of excellent quality. Prices for a full dinner are around **25 to 35 Euros** per person.

We can organize culinary tours to summer festivals, or to test some special pizza restaurant or a good Trattoria.

Some times happen that we will eat together in my terrace, in that case the dinner will be prepared by me with the help of the students. The contribution for this kind of dinner will be **8 Euro**.

If you would like to have some holidays before or after the course, I remember you we are very near to Milano, Genova, Torino, and Pavia, and with the train is possible to get "Cinque Terre" National Park in no more of two hours. By train is possible to be in Florence, Rome or Venice in around 4 hours. We can arrange a taxi service from and to the train station of Voghera City.



HOW TO GET MORNICO LOSANA:

The students have to arrive on the day BEFORE the class and leave the day AFTER the end of the class.

Arriving by Airplane:

You can arrive in **Milano Malpensa Airport** or **Milano Linate Airport**.

From Malpensa Airport:

We can arrange transportation to and from the airport. The cost is **135 Euro** per trip.

(No more of 3 parson by trip by car).

The trip by car from Malpensa to Mornico takes around 2 hours

It is also possible to get Mornico taking the airport shuttle and then the train: The "Malpensa Shuttle bus", www.malpensashuttle.it , park outside the gates of the airport arrivals section. It is very well marked inside and outside the airport. It departs every 35 minutes. Takes about 50 minutes to reach the Milan Central Station, available from 5:20 to 22:30. Also you can take the train "Malpensa Express to get Stazione Centrale di Milano www.malpensaexpress.it) The train is well marked inside the airport and leave from the train station INSIDE the airport. The last stop **Stazione Centrale di Milano**, the price is 10 Euro. For the time schedules, check the web site.

In the Milan Central Station, you must take the train to **Voghera** . Trains Milan -Voghera depart every hour, the trip takes about 35 minutes and costs from 6 to 10 euro, it depends the train.

When planning your trip, if you will get us by shuttle + train, consider that it could takes more of 3 hours between Malpensa and Mornico Losana.

Before taking the train, you have **to call us** in the way we can send somebody to pick up you at the Voghera train station.

If you use your mobile phone, you have to deal **0039-0383-892114**.

If you call us using an Italian telephone, you have to deal **0383-892114**.

IS VERY difficult to find a public telephone in Italy. I suggest you bring your mobil with you, just only for this calling...

The transportation from Voghera to Mornico will be free, if you arrive the day before the class (also if you leave the day after the class). Any other trip from or to Voghera Station in different days of your arriving or leaving, will by provided by Taxi

From Linate Airport:

Linate airport is nearest. The trip by car is minimum 1 hour and half, to get Mornico Losana)

We can arrange transportation to and from the airport. The cost per person is **100 Euro** per trip.

The "Linate Shuttle" buses parked in the square opposite the Arrivals section. It is very well signposted. Costs 3 Euro. It is available between 5:40 am until 23:15 pm. The journey takes 35 minutes minimum, to reach the Milan Central Station, where you can take the train to **Voghera**.

When planning your trip, if you arrive to Linate Airport, consider that it takes at least two hours and half between Linate and Voghera.

Arriving by **your car**:

I recommend coming by car, if you can, because the area is beautiful and you will feel more free. Specific information on driving directions will be provided on request..

To rent a car: The best is get it in the airport. Rent the car by Internet before the travel and pick up the car in the airport. It will be the best price. There isn't a good rent car agency in the area near Mornico Losana.

Very important:

If you arrive and depart by plane, **do not buy tickets with departures before 10 am or that will arrive after 10 pm.**

Remember you have to be in the airport **3 hours before the flight** time and you will need at list 2 hours more to get the airport from Mornico Losana with the Taxi service and about 4 hours if by public transport. You could have to leave from Mornico five hours before your flight.

We will not provide our taxi service after 08:00 PM. After that time, you have to contract a normal taxi driver to get the airport, in that case the trip could be really very much more expensive.

Additional instructions will be provided on request.



Sunset in Mornico Losana, Photo by M. Di Fiore

Frequent Questions:

-Q: Is it possible to stay and work in the studios after the dinner?

A: **No**, it is not possible.

-Q: May I come to Mornico taking Pet with me?

A: **No**, the houses and the studio are not adapted to any kind of animals.

-Q: May I come with my wife/husband/children/partner?

A: **Yes**, but he/she cannot stay in the studio during the class time.

He/she can share the lunch with the group, paying 13 Euros for the lunch each time.

If you come with your family, you should rent a car. We have room in my cars only for the students.

-Q: May I come with my partner and he/she can be auditor during the class?

A: **No**. Auditors are not admitted.

-Q: Is it possible to use my credit car in Mornico Losana?

A: **No**. You cannot pay with your credit car in the Village. You will need cash. The nearest bank is in the city of Casteggio. Some of my students have had troubles drawing funds with the credit cards at the cash machines. Please, check with your bank the daily amount limit you have, before coming to Italy. We can organize a taxi service or take you to the nearest bank, if it will be necessary.

-Q: May I arrive/leave some days before/after the class?

A: You should arrive the day before the first day of class and leave the day after the end of the class. Please ask to us for room availability before booking your travel, if you have to arrive earlier or leave later.

-Q: My self-phone can work in Mornico Losana?

A: **It depends where you are**. In my house and studio, unluckily, we don't have a good reception for mobile phones. But in the main square and up the hill the reception is good. You can use my fix telephone to communicate and the wire less connection to get internet in your mobile- phone. We can provide a pre-paid card with 5 Euro is possible to talk for at list two hours of time available, to all the world, using my fix telephone line.

Q: May I use Internet in Mornico Losana?

A: We have wire less connection in my house and in the studios, if you take your computer with you, you can use Internet here. No internet available in the Village. No internet available in the other houses.

Q: Do you have air conditioning in the studios? In the houses?

A: we don't have it in the houses, all the room have a fan, but **we have** air conditioning in the studios.