



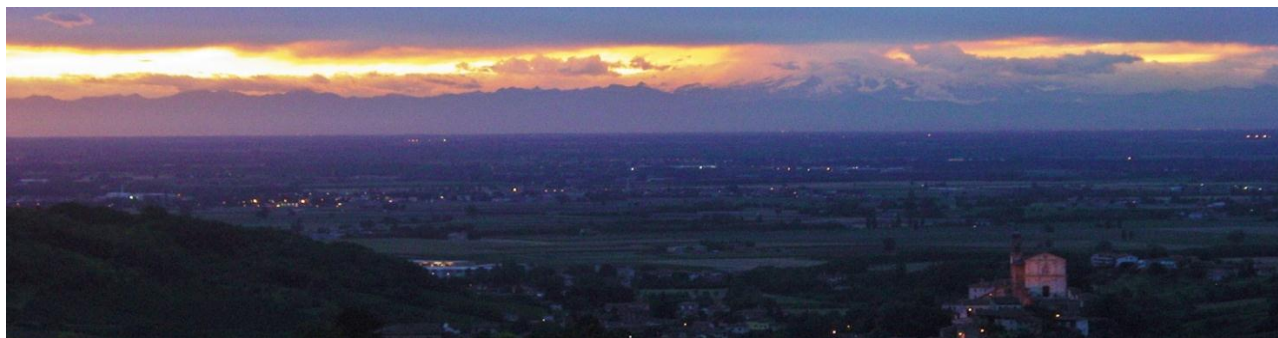
Dear Friends:

I am happy to announce the schedule of courses available to students in Summer 2012 at my home and studio in northern Italy. My home is in a small village, Mornico Losana, in a beautiful area called “Oltrepò Pavese”, near the city of Pavia. It is surrounded by green hills, vineyards, excellent wineries, and bucolic landscapes. Slowly, step-by-step, we are restoring these old buildings... I am excited to can say again “Welcome to my world!”

After coming to Mornico, you will take back home more than a technical knowledge. You will contact the essence of my artwork and that you will have a sensory experience: breathing in the scent of blossoming trees coming on the wind from the valley, you will taste the Italian spirit. Your experience would be enhanced by visiting nearby castles and especially the old town of Pavia, filled with history and Romanic style churches.

We are located about lest of two hours southeast of Milan. During the free day or in the evenings after the classes, it will be possible to visit old wineries and taste the great wines that these hills offer us, their golden muscatel grapes among the best in the world. We are just in the middle of “The Riesling Valley”. There are a lot of beautiful things to see in the area including various summer village festivals.

My new studios are well equipped, comfortable and suitable for accommodating students. Class prices include all materials and lunches during the days of class. The menu will vary; will consist of all Italian products and very traditional food, so you will experience “a taste of Italy” each day.



Courses Schedule for Summer 2012

| Course | Date: | Price: | Number of Students: | days of class |
|---|---------------------------|---------------------|----------------------------|----------------------|
| Kiln Working Glass Adventure (Beginners) | July 25 to 29 | Euro 630,= | from 3 to 8 | 5 days |
| Light painting Technique | August 4 to 8 | Euro 750,= | from 3 a 7 | 5 days |
| Landscapes and Depth in fused glass, Di Fiore Technique, primary process | Agosto 19 to 27 | Euro 1.210,= | from 3 a 7 | 8 days +1 |
| Extrem Landscapes: Rocks, Reactive colours and more difficulties... | September 5 to 13 | Euro 1.210,= | from 3 a 7 | 8 days + 1 |
| “ One step more far” Advanced Techniques for Fusing | September 19 al 27 | Euro 1.210,= | from 3 a 7 | 8 days + 1 |

The price includes:

The total hours of class even if they were more than planned.
 All materials used during the course. The lunch during the working days.
 Spring water at lunch and during class.
 Tea and coffee, biscuits and fruit during the lessons.
 Good wine from the area during lunch.

The price does not include:

- Breakfast. -Dinner.
- Lunch during not working days.
- Transportation (any kind).
- Any specialist medical visit or medicines.
- Food, beverages or any kind except those you will find in the studio or will be provided for lunch.
- Creams and anti mosquito spry and After Pick** (I suggest take with you from home, they are very expensive in Italy).
- Tourist information or rent-car or hotel accommodations for eventual travels in Italy before or after the class. We can only put you in contact with a Tourist Agency



The Kiln-working Glass Adventure:
A “Journey” for beginners with Miriam through Fused Glass Techniques

Instructor: Miriam Di Fiore

Cost: 630,00 Euro (includes all materials and midday meals during the class time)

Requirements: Love Glass!

Language: Italian, English and Spanish

Date: July 25 to 29

From 9:00 to 13:00 and from 14,30 to 19:00

Class size: 3 to 7 students

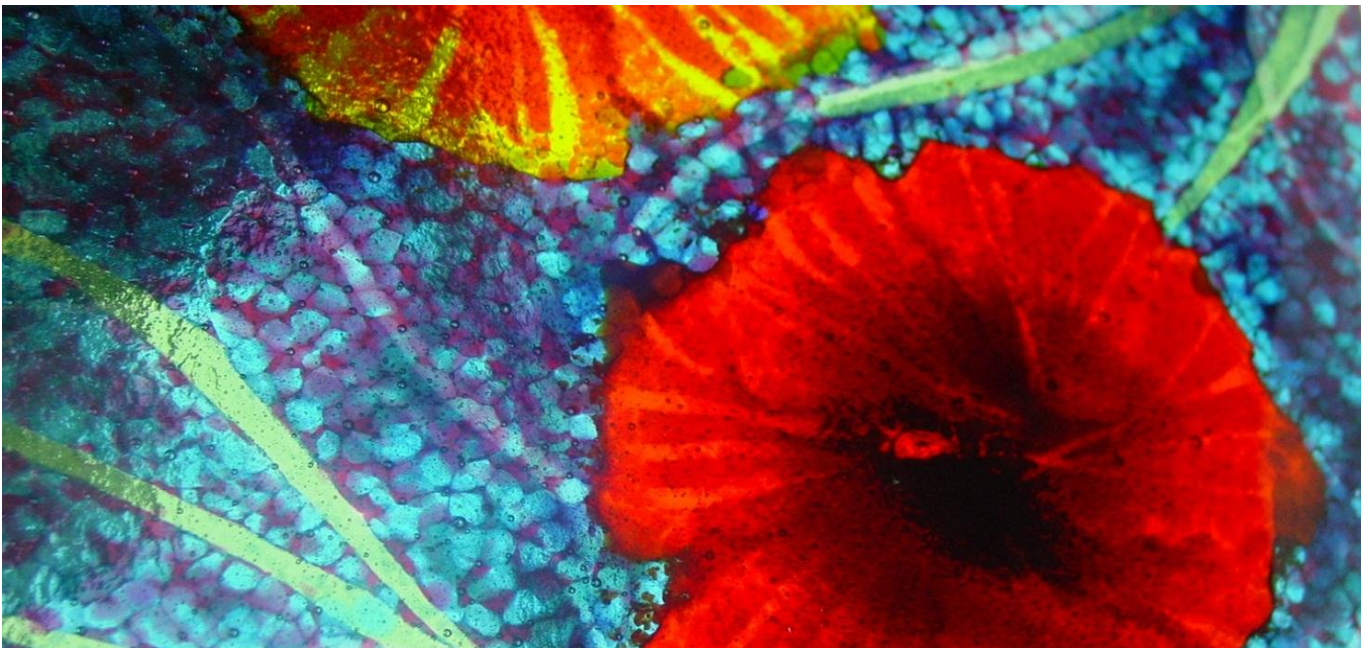
Description: The techniques are grouped under the term "fusing" are many but all are summarized in the expression "thermo-formed", it means that when we heat the glass to make it nearly so much fluid, unfolding before us a fascinating world where the glass will "transform " materializing our imagination into an infinity of possible objects. From the small universe of glass Jewellery to the creation of panels to be inserted into doors and windows, from small decorative object to the fantastic design pieces, from the wall tiles to sculpture, everything is possible with the fusing.

During the course, students will learn all the basic procedures of the technique: You'll see the types of glass used, insulation materials, support and moulding, the kind of kilns and firing controllers, the firing schedules suitable for every kind of product.

The use of instruments of quality control (polarized films or stressometer)

We will do many and varied exercises: A project using common glass and metallic elements (copper, brass, gold liquid). A project using coloured glass sheets (fused mosaic). A tile with the technique of "reversal mosaic", a tile with the frits and stringers and with more technical complexity, a plate fused and thermoformed and a cup fused and slumped.

In short, we would do as much as possible in time to be together with the aim to give you all the tools of professional knowledge to start your personal journey into the glass fusing.





“Light Painting” Techniques

Instructor: Miriam Di Fiore

Cost: 750,00 Euro (includes all necessary materials and lunch.)

Requirements: Basic knowledge and experience in glass fusing preferred.

Language: Italian, English and Spanish

Date: August 4 to 8

Hours:

From 9:00 to 13:00 and from 14:30 to 18:30

Class size: 3 to 7 students

Description:

The great artist Narcissus Quagliata, called with this name the technique that he created to translate in glass his fantastic drawings and watercolours. Using frits, glass powder and glass stringers, you can create images, highly controlled, fascinating and unique, as if we were using the glass as a painter uses the pure colours.

During this class, we will learn how to use tested compatible glass frits, the particularity of each colour available, and the problems concerning the reactions when we mix colours, the correct firing schedules. Choosing

At least three images of different types selected from a photography (a human face, a detail of a paint, classic and abstract, pictures of flowers and landscapes), we will translate them in fusing, using from one to four firings to obtain the highest technical and aesthetic quality and discover the endless possibilities. The goal is to increase the knowledge in the translation in fused glass of several different kinds of images.



Landscapes and Depth in Fused Glass: Di Fiore Technique basic process

Instructor: Miriam Di Fiore

Requirements: Good experience in glass fusing with a good knowledge with frits and stringers (some experience in the “Light Painting” technique will be appreciated)

Cost: 1.210 Euro (includes all class materials and midday meals during the class)

Language: Italian, English and Spanish)

Hours:

from 9:00 to 13:00 and from 14:30 to 19:30

Day free: August 23

Class size: 3 to 7 students

Class Description: The first day will introduce the technique and choose and prepare the frits and stringers of glass that we will use for the realization of the class projects to obtain the best possible definition of the images. Beginning with a winter woodland image chosen by Miriam, the student will learn to “translate” a landscape image into glass with “Depth.” The instructor will demonstrate the basic process used in creating her pieces. Bullseye sheet glass and frit will be used in a layering process to create the landscape. Vitrograph stringers will be made, worked with a torch and used in the piece. The student will follow the process step by step to get the entire image translated into a flat glass piece with depth and an extremely realistic effect. A second image will be chosen by the group and created from photos provided by the instructor.

The projects dimensions cannot be more of 22 cm x 15 cm (near 9 inches x 5 inches) to can be finish in the class period.

Extreme Landscapes: Rocks, fall sceneries, reactive colors and more difficulties...

Advanced Di Fiore Technique

Instructor: Miriam Di Fiore

Cost: 1.210 Euro (includes all materials and midday meals during the class)

Requirements: This course is directed to students having had already some experience with this technique and want to improve and resolving troubles....

Language: English, Italian and Spanish

Date: September 5 to 13

Hours:

From 9:00 to 13:00 and from 14:30 to 18:30

Day free: September 9

Class size: 3 to 7 students

Class Description ”. Some images require a combination of different processes to be translated into glass and could be very difficult. Some time is necessary to mix few techniques to can get what we are looking for...

In this class we will pay attention special to the Rocks landscapes and Fall colours. The instructor will choose the image for the first project. Bullseye glass and frits will be used in a layering process to create the landscapes with rocks, the student will follow the process step by step to get the entire image translated into a flat glass piece with depth and an extremely realistic effect. For the second project, students can choose from a variety of images presented by the teacher or use a photo or paint or their own image if it is compatible with the materials and the degree of difficulty, in the opinion of the teacher, will be sustainable for the student.

The goal is to deepen the capacity to control the images and also apply the technique to any type of image. Both projects exercises should be complete by the end of the class.

The projects dimensions cannot be more of 22 cm x 15 cm (near 9 inches x 5 inches) to can be finish in the class period.

Advanced Fusing Techniques with introduction to high thickness and Pate de Verre

Instructor: Miriam Di Fiore

Cost: 1.210, = Euro (includes all materials and midday meals during the class time)

Requirements: Basic knowledge and experience in glass fusing required.

Language: Italian, English and Spanish

Date: September 19 to 27

Hours:

From 9:00 to 13:00 and from 14:30 to 18:30

Day free: Set. 23

Class size: 3 to 7 students

Class Description: To think in fusing “without limits” During this very intensive class, the students will explore the ways to get special effects with glass fusing to create new and surprising results. The “opening-kiln processes” which includes glass combings and the free-flowing oblique plane technique will be demonstrated. Creating spirals and marble effects during the firing process, and creating pre-fusion patterns will also be included. The resulting components could be used in fusing or used as inclusions in high thickness pieces.

This class introduces the students also to the amazing world of Pâté de Verre techniques. During this class the students will make one project for an “open mold”,

using clay for the model and one piece using the basic Pate de verre “lost wax” technique, making a silicone rubber form and silica plaster mold.

We also will explore the process to get very thin but strong fine fused pieces (less than 2 millimetres) using the glass powder and will introduce some interesting variations for the technique of "Frost and fuse", extraordinary process very simple to get small three-dimensional objects in glass without the use of mould but using silicone pattern, water and a freezer

Basic cold working techniques will be demonstrated. (Hand and machines process to cold working).

HOUSSING IN MORNICO LOSANA

Mornico Losana is small, there are no Hotels. The accommodations directly in the village are very limited.

These are the possibilities of accommodation that I can offer you:



The house "Casa Spiaggi":

This is a pleasant house, situated 600 meters from our place. Have two large bedrooms, a bathroom, a kitchen, a living room with fireplace and a nice big balcony. There is a garden. Great view. The house has everything you need for sleeping and cooking and the washing machine. Cleaning and change of sheets and towels will be provided once each five days.

It has no air conditioning but it is cool that is already shaded by a pair of big trees and there is a fan in each room...

This house is not suitable for those who do not like the movement, is necessary walk up a small hill about 100 meters to get the main street. The rest of the walk to get the studios is almost flat. No others houses immediately near. For 50 meters it is dark in the night, so is necessary to use a flashlight to get the house.

The price is:

30 Euro per night per person in single room.

This house is available only if I rent two rooms or you can rent it all for 60 Euro.

The “House of Esther”:

This is a lovely house in the main square, about 100 meters from our house. The ground floor has a living room and a fully equipped kitchen and first floor has two bedrooms, a balcony and a bathroom with shower.

Has the washing machine. Cleaning and change of sheets and towels will be provided once each five days.

No air conditioning. Fan in each room.

The price is:

30 Euro per night per person in single room.

Is possible to rent the entire house for 60 Euro.

The “House of Fulvia”

This is a nice apartment located in an old house, in the main street, about 250 meters from our house (10 minutes walking). The apartment is fully developed on the ground floor; a large fully equipped kitchen, a big double bedroom a bathroom and a nice living room with fireplace that eventually can become a single room. Nice view on the hills.

Is perfect for a couple or who do not want to climb stairs. Nice short walking to get the studios.

Has the washing machine. Cleaning and change of sheets and towels will be provided once each five days. No air conditioning. Fan in the room.

The price is:

60 Euro a day for the apartment.

Perfect to share with a friend or if you come with a partner.

Apartment in Miriam House:

We have two single rooms and one big double room available in a large apartment on the second floor (**without** elevator) of our main building.

The apartment has a kitchen complete with everything needed for cooking, a nice veranda and a panoramic terrace. A complete bathroom and a small toilette of service.

The apartment is very pleasant and comfortable, but it is not suitable for those who cannot climb stairs or **who will come with heavy suitcase.**

Cleaning and change of sheets and towels once each five days.

There is a washing machine available to students.

No air conditioning. Fan in each room

Price:

30 Euro per night per person for a single room.

25 Euro in the huge double room, sharing with a student, (if there is another student available to share)...

For those who want a private bathroom:

No chance of rooms with private bathroom in the village, except if you would like to rent a house all for you. This is only possible if the class is not full. The houses "Casa Spiaggi", Casa di Esther and Casa di Fulvia are available for renting at a single person for **60 Euro a day**...

The hotel facilities are not far but you need to have a car:

If you want a room with private bathroom:

Agriturismo "Corte Montini" (www.cortemontini.it)

Situated in the village of Santa Giuletta, at the edge of the hills, the Agriturismo "Corte Montini" is a good quality. This is a comfortable place with single rooms with private bathroom and air conditioned, but is on the second floor without elevator (stairs). Has an excellent restaurant.

It is far about 15 minutes by car.

Other possible structures:

There is a beautiful **Bed & Breakfast** in Losana fraction (less than 2 kilometres from our house), with three elegant guest rooms, a garden like dream and a swimming pool. Is called **Villa Arabella**. You can request information and make a reservation, visiting:

www.villa-arabella.it

The room's cost from 90 to 120 Euros per room per night, breakfast included.

Hotel Restaurant da Angelo

Situated in the town called Fumo (far about 5 kilometres):

A large hotel with comfortable rooms with private bath, and with all modern

comforts (air conditioning). It has an upscale restaurant. Prices range from 95 Euro upwards. If you interest, you can get information and reservations visit the website: www.albergoristorantedaangelo.com

The Food in Mornico Losana

Opportunities for evening meals and free day:

The mid-day lunch is included in the tuition for the day's lesson.

We have lunch on the terrace with panoramic views and Mss. Rosa in Casteggio who cooks divinely, and brings us lunch produces the food.

We don't have any supermarket or shops in the village. Wednesday morning arrive in the square two vans with supplies such neighbourhoods market where you can buy everything you need except meat or fish. There will be two free trips to the nearby big supermarket for shopping, if you are here without car and do not you find what you need in the country, with

For extra trips to the markets we ask 5 Euro per person as contribution for transportation costs (the driver and fuel).

Mornico has two bars with good coffee and three fine restaurants of excellent quality. Prices for a full dinner are around **25 to 35 Euros** per person.

We organize culinary tours outside the country, to summer festivals, or to test some special pizza restaurant or a good Trattoria, where you can eat very well from around **20 Euro**.

Some times happen that we will eat together in my terrace, in that case the dinner will be prepared by me with the help of the students. The contribution for this kind of dinner will be **8 Euro**.

Most of classes will list 9 days, with a free day included, in the way that the students can enjoy having rest and the possibility to visit the area.

I will enjoy sharing the free time with my students, showing how beautiful is the "Oltrepò Pavese" and how good could be the "Ravioli" in some of the pleasant restaurants in the hills.

If some one would like to have some holidays before or after the course, I remember you we are very near to Milano, Genova, Torino, and Pavia, and with the train is possible to get "Cinque Terre" National Park in no more of two hours. By train is possible to be in Florence, Rome or Venice in around 4 hours. We can arrange a taxi service from and to the train station of Voghera City.

APPLICATION PROCESS

Complete the registration form attached and sends it there by e-mail to:

miriamdifiore@hotmail.com

Deposit: Within 10 days of receipt of the acceptance in the course, you must send a deposit of **400 Euro (or the equivalent in Dollars)**. The deposit is necessary to secure your place in the classroom. The deposit is refundable in case of cancellation, less the amount of **50 Euro** deduction for expenses, up to 40 days before the date of the course.

For residents outside Europe, the rest of the total value of the course must be paid within 40 days before the course, via international wire transfer. In case of cancellation within 20 days from the date of commencement of the course will be refunded 50% of the amount paid. After that date, the course is considered confirmed and there will be no refunds of money.

Adjust invoice will be issued after payment.

Accommodation booking: Fill the form to select your accommodation. You do not need any deposit. The accommodation you will pay on arrival in Mornico.

All payments will be completed through bank transfer or postal order or similar or cash.

Credit cards are not accepted. Checks are accepted only for residents in Italy.

Information on the bank for the transfer will be given upon confirmation of acceptance on the course.

HOW TO GET MORNICO LOSANA:

Arriving by Airplane:

You can arrive in Milano Malpensa Airport or Milano Linate Airport.

From Malpensa Airport:

We can arrange transportation to and from the airport. The cost is **120 Euro** per trip. (No more of 3 parson by trip by car).

The trip by car from Malpensa to Mornico takes around 2 hours

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It is also possible to get Mornico taking the airport shuttle and them the train:

The "Malpensa Shuttle bus", costs 7 euros and park outside the gates of the airport arrivals section. It is very well marked inside and outside the airport. It departs every 35 minutes. Takes about 50 minutes to reach the Milan Central Station, available

from 5:20 to 22:30.

In the Milan Central Station, you must take the train to **Voghera** .

Trains Milan -Voghera depart every hour, the trip takes about 35 minutes and costs from 6 to 10 euro, it depends the train.

When planning your trip, if you will get us by shuttle + train, consider that it could takes from 3 to 4 hours between Malpensa and Mornico Losana.

Before taking the train, you have **to call us** in the way we can send somebody to pick up you at the Voghera train station.

If you use your mobile phone, you have to deal **0039-0383-892114**.

If you call us using a public Italian telephone, you have to deal **0383-892114**.

The transportation from Voghera to Mornico will be free, if you arrive the day before the class (also if you leave the day after the class). Any other trip from or to Voghera Station in different days of your arriving or leaving, will be provided by Taxi (the cost goes from 10 to 20 Euro, depends the Taxi)

From Linate Airport:

Linate airport is nearest. The trip by car is minimum 1hour and half, to get Mornico Losana)

We can arrange transportation to and from the airport. The cost per person is **90 Euro** per trip.

The "Linate Shuttle" buses parked in the square opposite the Arrivals section. It is very well signposted. Costs 3 Euro. It is available between 5:40 am until 23:15 pm. The journey takes 35 minutes minimum, to reach the Milan Central Station, where you can take the train to **Voghera**.

When planning your trip, if you arrive to Linate Airport, consider that it takes at least two hours and half between Linate and Voghera.

From Monday to Saturday, you can also get to Mornico Losana by public transportation, taking the train to Pavia and there the bus to Mornico Losana :

Take a train from Milan Central Station to Pavia, where just a few steps from the railway station is the bus station (Stazione degli Autobus).

You will find a bus to Mornico Losana active from Monday to Saturday, only three times a day:

07:30 am,

13:45 am

06:00 pm

you will get to Mornico after about one hour of trip and it costs Euro 3,60.
The bus stop is in the main square, a few meters from our house.

Trains from Milan to Pavia are very frequent. There are more than one per hour. The trip takes 40 minutes costs about EUR 6.

If you loose the bus in **Pavia**, you can call us and some one will come to pick up you at the train station of Pavia, but it will cost you a price of **25 Euro**.

The detailed time table of trains will be provided on request.

Arriving by **your car**:

I recommend coming by car, if you can, because the area is beautiful and you will feel more free. Specific information on driving directions will be provided on request..

To rent a car: The best is get it in the airport. Rent the car by Internet before the travel and pick up the car in the airport. It will be the best price. There isn't a good rent car agency in the area near Mornico Losana.

Very important:

If you arrive and depart by plane, **do not buy tickets with departures before 10 am or that will arrive after 10 pm.**

Remember you have to be in the airport **3 hours before the flight** time and you will need at list 2 hours more to get the airport from Mornico Losana with the Taxi service and about 4 hours if by public transport. You could have to leave from Mornico five hours before your flight.

We will not provide our taxi service after 08:00 PM. After that time, you have to contract a normal taxi driver to get the airport, in that case the trip could be really very much more expensive.

Additional instructions will be provided on request.

Frequent Questions:

-Q: Is it possible to stay and work in the studios after the dinner?

A: **No**, it is not possible.

-Q: May I come to Mornico taking Pet with me?

A: **No**, the houses and the studio are not adapted to any kind of animals.

-Q: May I come with my wife/husband/children/partner?

A: **Yes**, but he/she cannot stay in the studio during the class time.

He/she can share the lunch with the group, paying 13 Euros for the lunch each time. Also cannot to lodge in the apartment in my house, but you have to take room in one of the houses in the village.

If you come with your family, you should rent a car. We have room in my cars only for the students.

-Q: May I come with my partner and he/she can be auditor during the class?

A: **No**. Auditors are not admitted.

-Q: Is it possible to use my credit car in Mornico Losana?

A: **No**. You cannot pay with your credit car in the Village. You will need cash. The nearest bank is in the city of Casteggio. Some of my students have had troubles drawing funds with the credit cards at the cash machines. Please, check with your bank the daily amount limit you have, before coming to Italy. We can organize a taxi service o take you to the nearest bank, if it will be necessary.

-Q: May I arrive/leave some days before/after the class?

A: You should arrive the day before the first day of class and leave the day after the end of the class. Please ask to us for room availability before booking your travel, if you have to arrive earlier or leave later.

-Q: My self-phone can work in Mornico Losana?

A: **It depends where you are**. The only mobile phone company that's works in Mornico Losana is WIND. In my house and studio, unluckily, we don't have a good reception for any mobile phones. But in the main square and up the hill the reception is good. You can use my fix telephone to communicate and the wire less connection to get Internet in your mobile- phone. Taking a pre-paid card with 5 Euro is possible to talk for at list two hours of time available, to all the world, ussing my fix telephone line.

Q: May I use Internet in Mornico Losana?

A: We have wire less connection in my house and in the studios, if you take your computer with you, you can use Internet here. No Internet available in the Village. No Internet available in the other houses.

Q: Do you have air conditioning in the studios? In the houses?

A: No, we don't have. We have fans.

