



Miriam Di Fiore

ART GLASS STUDIO

Landscapes & Depth in Fused Glass

“Seasons”

Miriam's Landscapes high thickness

When a student asks me what theme I prefer for my works, I answer “the winter”. In winter landscapes there is magic, a certain melancholy, a special poetic atmosphere. They are also the most suitable images to teach the Di Fiore's Technique.

The first project of this class will explore the serene atmosphere of a winter forest. I also love to work on fall season sceneries.

Reactivity effects during a multifiring process require a high level of attention. The second project will be focused on a fall season colors landscape.

CLASS SIZE: 4 to 7 students.

GOALS:

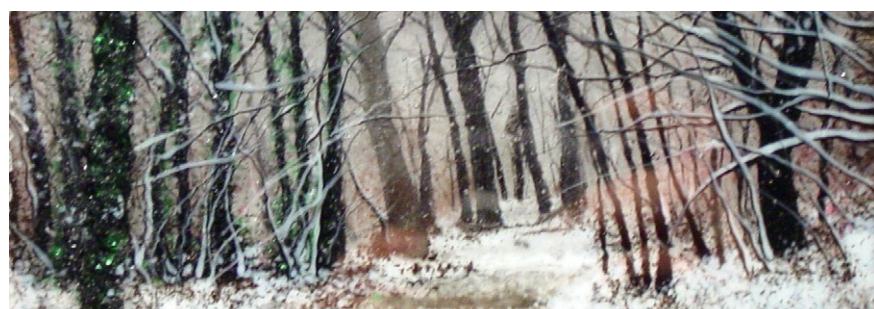
Acquire the ability to manage technical issues that come up working on a river's forest winter and fall season landscape.

Discover the potential of overlaying colors layer upon layer to catch the magic autumn atmosphere without risking the glass' sufferance.

Get a deeper perception about Glass behavior and improve the quality of the transmission of light through the increasing of thickness in our pieces. Manage perfect kiln firing schedules to get a piece in “perfect shape and health”. Improve our hand cold-working skills. Give the final setting of the piece major value in order to upraise the poetry of the piece.

CLASS PLAN:

9 days class. 8 lessons in studio. One day off for sightseeing in the area. Eighth off (Possible tour to Portofino).



Date: July 24 to August 1, 2019

Application dead line: May 22

Materials:

We will work with Bullseye Glass 90. Each student will have detailed firing schedules and a description of the process developed in the class. All materials are included.

Side activities:

Cooking lessons & dinner

(see description on “Side Activities”)

5:00 PM to 7:00 PM

Total price: € 200

One day tour to Portofino (Liguria)

Price: € 100

(see details in “Side Activities”)

Free activities and goods:

Sightseeing in the hills & abbey of St. Alberto.

Daily lunches in the terrace, with spring water and local wines and “Welcome breakfast” on first day.



REQUIREMENTS:

To best enjoy this class, it is important to have good experience and knowledge in fusing processes (compatibility, annealing, reactivity, devitrification). Some ability to draw and paint is essential because glass is used like a kind of watercolor painting, and the image needs to be “seen” as “divided” in several sequential plans of optical levels.

CLASS FEE (*without housing*):

€ 1.200

HOUSING OPTIONS & TOTAL RATE FOR 11 NIGHTS:

For further info see “Housing and food in Mornico Losana”.

Option 1	Accommodation in single room, shared bathroom with other students in apartment in Miriam’s House
	€ 300 (taxes included)
Option 2	Renting a house in our village
	€ 600 (taxes included) (suitable for sharing with another student)
Option 3	Renting the mini apartment “La Forneria” in our village
	€ 350 (taxes included)
Option 4	Accommodation in B&B Gli Acini (single room, private bathroom, restaurant)
	€ 350 (taxes and breakfast included)
Option 5	Accommodation in Hotel Le Vigne di Corvino***
	€ 690 Superior Room (taxes and breakfast included)

All accommodation is subject to availability.

€ 100 discount on class fees for students who have already been in my classes here in Italy or to those who apply to more than one class.



FEE INCLUDES:

All materials and class notes, tea & coffee, cookies, fruit and spring water always available in studio. A traditional dinner in the hills; a “Pizza Night”. Wine tasting with fresh finger food. Pizza Night”; spring water. Welcome Breakfast the first day.

Other services included:

Transportation to/from Voghera Station. Two trips to the supermarket if necessary for grocery shopping.



WHITE LIGHTS AND WINTER TRANSPARENCIES

