

When a student asks me what theme I prefer for my works, I answer "the winter". In winter landscapes there is magic, a certain melancholy, a special poetic atmosphere. They are also the most suitable images to teach the Di Fiore's Technique. This class is dedicated to those who love black and white and soft colors, the serene geometry of the winter forest and to those who wishes to enter within the enchanted path of the "landscape and depth in fused glass". Students will be guided step by step in order to have a clear view of the main process used in the Di Fiore's Technique. Students will learn how to create a "translation in Glass" of an image of the river winter landscape, in a near two inches thick final piece.

CLASS SIZE: 4 to 6 students.

GOALS:

Acquire the ability to manage technical issues that come up working on a river's forest winter landscape scenery. Discover how to overlay colors layer upon layer to achieve a realistic depth illusion without risking the glass' sufferance. Get a deeper perception about Glass behavior and improve the quality of the transmission of light through increasing the thickness of our pieces. Manage the kiln's firings schedules to get a piece in "perfect shape and health". Improve our hand cold working skills in order to upraise the poetry of the piece.

CLASS PLAN:

10 days class. **8 lessons in studio**. Fourth day off to visit and enjoy the beauty of the surroundings. One day off (Possible tour to Portofino) waiting for the kilns to cool down.



Date: June 15 to 24, 2018

Application dead line: April 15

Materials:

We will work with Bullseye Glass 90. Each student will have detailed firing schedules and a description of the process developed in the class.

All materials are included.

Side activities:

Cooking lessons & dinner (see description on "Side Activities") 5:00 PM to 7:00 PM

Total price: € 200

One day tour to Portofino (Liguria)

Price: € 100

(see details in "Side Activities")

Free activities and goods:

Evening sightseeing in the hills & abbey of St. Alberto.

Daily lunches in the terrace, with spring water and local wines and "Welcome breakfast" on first day.

"Winter Season... my love"



REQUIREMENTS:

To best enjoy this class, it is important to have good experience and knowledge in fusing processes (compatibility, annealing, reactivity, devitrification). Some ability to draw and paint is essential because glass is used like a kind of watercolor painting, and the image needs to be "seen" as "divided" in several sequential plans of optical levels.

CLASS FEE (without housing):

€ 1.300

HOUSING OPTIONS & TOTAL RATE FOR 11 NIGHTS:

For further info see "Housing and food in Mornico Losana".

Option 1

Accommodation in single room, shared bathroom with other students in **apartment in Miriam's House**

€ 330 (taxes included)

Option 2

Renting a house in our village

€ 660 (taxes included) (suitable for sharing with another student)

Option 3

Renting the mini apartment "La Forneria" in our village

€ 385 (taxes included)

Option

4

Accommodation in **B&B Gli Acini** (single room, private bathroom, restaurant)

€ 385 (taxes and breakfast included)

Option 5

Accommodation in Hotel Le Vigne di Corvino***

€ 759 Superior Room (taxes and breakfast included)

All accommodation is subject to availability.

€ 130 discount on class fees for students who have already been in my classes here in Italy or to those who apply to more than one class.



FEE INCLUDES:

All materials and class notes, tea & coffee, cookies, fruit and spring water always available in studio. A traditional dinner in the hills; a "Pizza Night". Wine tasting with fresh finger food.

Other services included:

Transportation to/from Voghera Station. Two trips to the supermarket for grocery shopping.

Transport expenses and expert guide during the outing to the hills.

We can organize a tour to

Cinque Terre after the class ends.

If you are interested please inform us in the application form.

(See details in "Side Activities")

"Winter Season... my love"



WHITE LIGHTS AND WINTER TRANSPARENCIES









