



Miriam Di Fiore

ART GLASS STUDIO

Fusing techniques

“Vetro Vivo” (Living Glass)

Fusing without limits

The Glass flows like lava under the influence of heat. We can use these properties to create incredibly dynamic chromatic effects to use in our work. By combining gravity and temperature, transparent and opaque glass, we can create amazing compositions. These marble effects, combings, spirals, shades and shapes where colors flow just like in a dance, increase the aesthetic power of the glass. During this class we will learn how to play with these elements, how to intervene on the hot glass inside the kiln and how to use the obtained sheets and patterns in the creation of new fusing pieces. Geometrical and organic Murrines, and a whole series of experiments will be explored. We will compose flat pieces with these elements to slump them into the molds and see how these compositions move while slumping and also explore how to use these fused sheets to create gems for jewelry and pre-fused parts for light painting pieces. Reversal mosaic is another very interesting process we will test in this class and we will discover how many voices and souls can be expressed through the fusing glass. Basic cold working techniques will be demonstrated. (Hand and machine processes for cold working).

CLASS SIZE: 4 to 7 students.

GOALS:

Improve the general perception and the student’s relationship with hot glass behavior. Expand the dialogue between the “shape” and the aesthetic contents of the material. Increase the ability to control the physical and chemical reactions during firing and begin a whole new chapter in the perception of creative possibilities with glass fusing.

CLASS PLAN:

9 days class. 8 lessons in studio (One and half day off for to visit and enjoy the beauty of the surroundings). This class is in the middle of the summer season. It may not be a good idea to go to the seacoast. We will decide where organize a tour during the day off, depending of the temperatures and the traffic situation.

Date: August 8 to 16, 2018

Application dead line: May 29

Materials:

We will work with Bullseye Glass 90. Each student will have detailed firing schedules and a description of the process developed in the class. All materials are included.

Side activities:

Cooking lessons & dinner

(See description on “Side Activities”)

5:00 PM to 7:00 PM

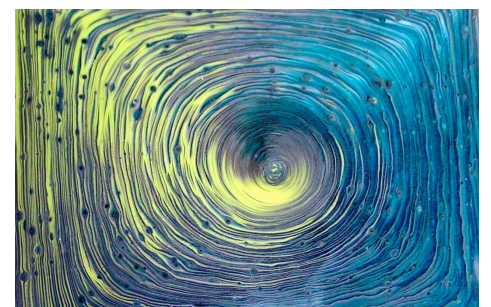
Total price: € 200

Free activities and goods:

Sightseeing in the hills & abbey of St.Alberto.

Visit of the Middle Age Festival and Castle of Zavattarello.

Daily lunches in the terrace, with spring water and local wines and “Welcome breakfast” on first day.





REQUIREMENTS:

Basic knowledge in fusing processes (about compatibility, annealing, reactivity, devitrification) will be useful.

CLASS FEE (without housing):

€ 1.200

HOUSING OPTIONS & TOTAL RATE FOR 10 NIGHTS:

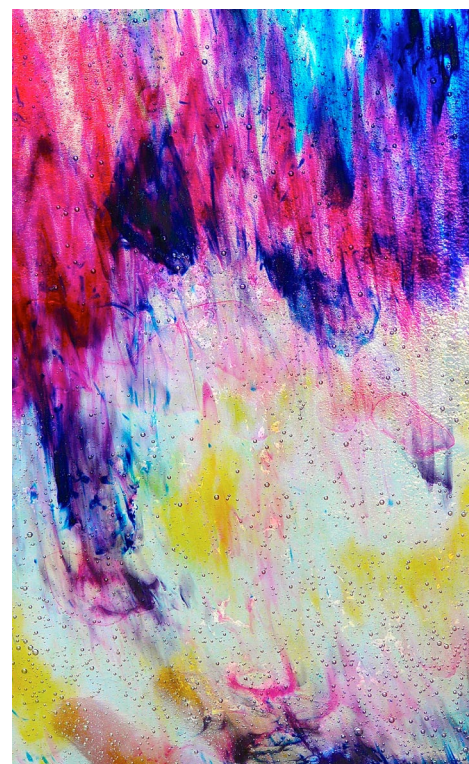
For further info see “Housing and food in Mornico Losana”.

| | |
|--------------------|---|
| Option 1 | Accommodation in single room, shared bathroom in apartment in Miriam’s House € 300 (taxes included) |
| Option 2 | Renting a house in our village € 600 (taxes included) (suitable for sharing with another student) |
| Option 3 | Renting the mini apartment “La Forneria” in our village € 350 (taxes included) |
| Option 4 | Accommodation in B&B Gli Acini (single room, private bathroom, restaurant) € 350 (taxes and breakfast included) |
| Option 5 | Accommodation in Hotel Le Vigne di Corvino*** € 690 Superior Room (taxes and breakfast included) |

All accommodation is subject to availability.



€ 120 discount on class fees for students who have already been in my classes here in Italy or to those who apply to more than one class.



FEE INCLUDES:

All materials and class notes, tea & coffee, cookies, fruit and spring water always available in studio. A traditional dinner in the hills; a “Pizza Night”. Wine tasting with fresh finger food.

Other services included:

Transportation to/from Voghera Station. Two trips to the supermarket for grocery shopping. Transport expenses and expert guide during the outing to the hills.

We can organize the tour to **Cinque Terre** after the class ends. If you are interested please inform us in the application form. (see details in “Side Activities”)



SHAPES, SHADES, TEXTURES: THE POWER OF GLASS

