



Miriam Di Fiore

ART GLASS STUDIO

Three-dimensional thinking

“Glass memories, glass tales”

Kiln-Casting & Pate de Verre Promenade

Every time I go walking along the banks of a stream, I am enchanted observing the water and what vibrates and lives in it. I go home with twigs in my hands and with pockets full of stones and berries, mushrooms and seeds... to me they are treasures. I love to reproduce them in glass, to play with the idea of water, with the poetry of the snow, with the fragility of the leaves and the intense red of the wild rose fruits. During this course I want to share this pleasure with you, inviting you to explore with me the world of casting and Pate de Verre: open mold casting to reproduce water; lost wax and silicones rubber for branches and stones, “freeze and fuse” for berries and shells... and anything useful to allow you to take home “Your little treasure”... glass memories of this class.

CLASS SIZE: 4 to 6 students.

GOALS:

Develop a new vision of the glass possibilities when it works in transparency, showing us “what’s hidden”... like it was a mirror where you could “look straight through.” Learn to copy a natural element like a wooden branch, make his wax model, his mold and then the glass casting, choosing the most effective method for each object.

Understand glass behavior while it melts inside a complex mold. Study the most adequate firing schedules to understand their logic. Achieve the best possible result following our creative intention. Seek highest possible quality (technical and aesthetic) in the maximum respect of the glass “needs”.

CLASS PLAN:

11 days class. 8 days in studio. Half day off for sightseeing in the area. Two days off waiting for the last firing to cool down: (Optional) two days tour to Cinque Terre or one day tour to Portofino.

Date: July 20 to 30, 2018

Application dead line: May 20

Materials:

We will work with Bullseye Glass 90. (Sheets, frits, powders and billets)
Each student will have detailed firing schedules and a description of the process developed in the class.
All materials are included.

Side activities:

Cooking lessons & dinner

(see description on “Side Activities”)
5:00 PM to 7:00 PM

Total price: € 200

Two days tour Cinque terre & Portofino (Liguria)

Price: € 350

(see details in “Side Activities”)

or

One day tour to Portofino (Liguria)

Price: € 100

(see details in “Side Activities”)

Free activities and goods:

Sightseeing in the hills
& abbey of St.Alberto.

Daily lunches in the terrace, with spring water and local wines and “Welcome breakfast” on first day.



REQUIREMENTS:

Basic knowledge in fusing could be useful.

CLASS FEE (without housing):

€ 1.300

HOUSING OPTIONS & TOTAL RATE FOR 12 NIGHTS:

For further info see “Housing and food in Mornico Losana”.

Option

1

Accommodation in single room, shared bathroom in **apartment in Miriam’s House**

€ 360 (taxes included)

Option

2

Renting a house in our village

€ 720 (taxes included) (suitable for sharing with another student)

Option

3

Renting the **mini apartment “La Forneria”** in our village

€ 420 (taxes included)

Option

4

Accommodation in **B&B Gli Acini**
(single room, private bathroom, restaurant)

€ 420 (taxes and breakfast included)

Option

5

Accommodation in **Hotel Le Vigne di Corvino*****

€ 828 Superior Room (taxes and breakfast included)

All accommodation is subject to availability.



€ 130 discount on class fees for students who have already been in my classes here in Italy or to those who apply to more than one class.



FEE INCLUDES:

All materials and class notes, tea & coffee, cookies, fruit and spring water always available in studio. A traditional dinner in the hills; a “Pizza Night”. Wine tasting with fresh finger food.

Other services included:

Transportation to/from Voghera Station. Two trips to the supermarket for grocery shopping. Transport expenses and expert guide during the outing to the hills.



EPHEMERAL NATURE, ETERNAL IN GLASS

